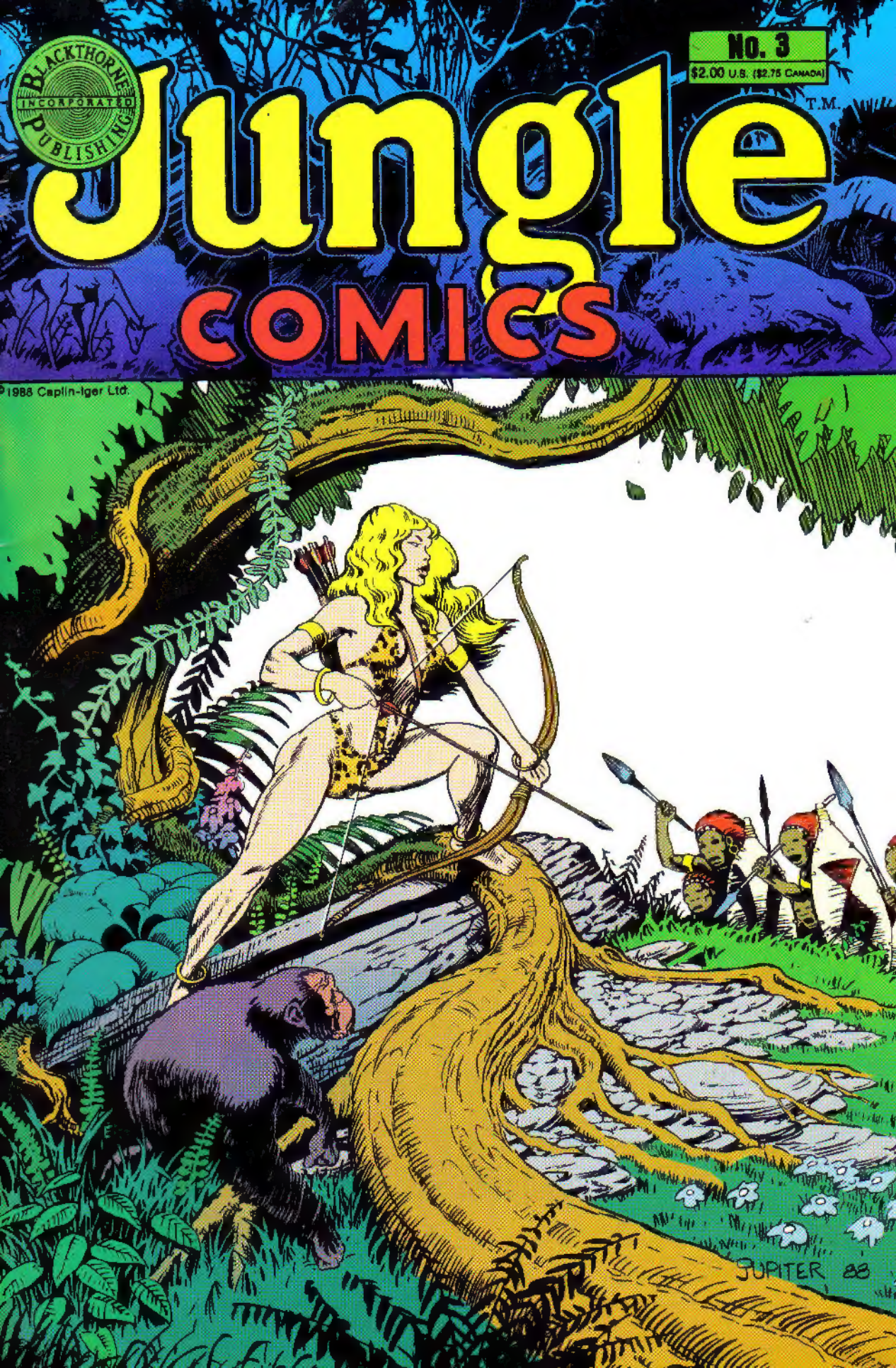
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PUBLISHING
No. 3
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JUPITER 88

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Story by
DAVID CODY & BOBBI J.G. WEISS
Art by
EDGAR MARTIARENO
in 3-D!
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MONOGRAM PICTURES *Presents*

SHEENA™ Queen of the Jungle

CHAPTER THREE:

FLAMES OF DEATH!

Having destroyed the accursed idol of AHBA SAHN, Sheena battles to free her father from the clutches of the evil chief ZOHLA and his vicious Wizaris!

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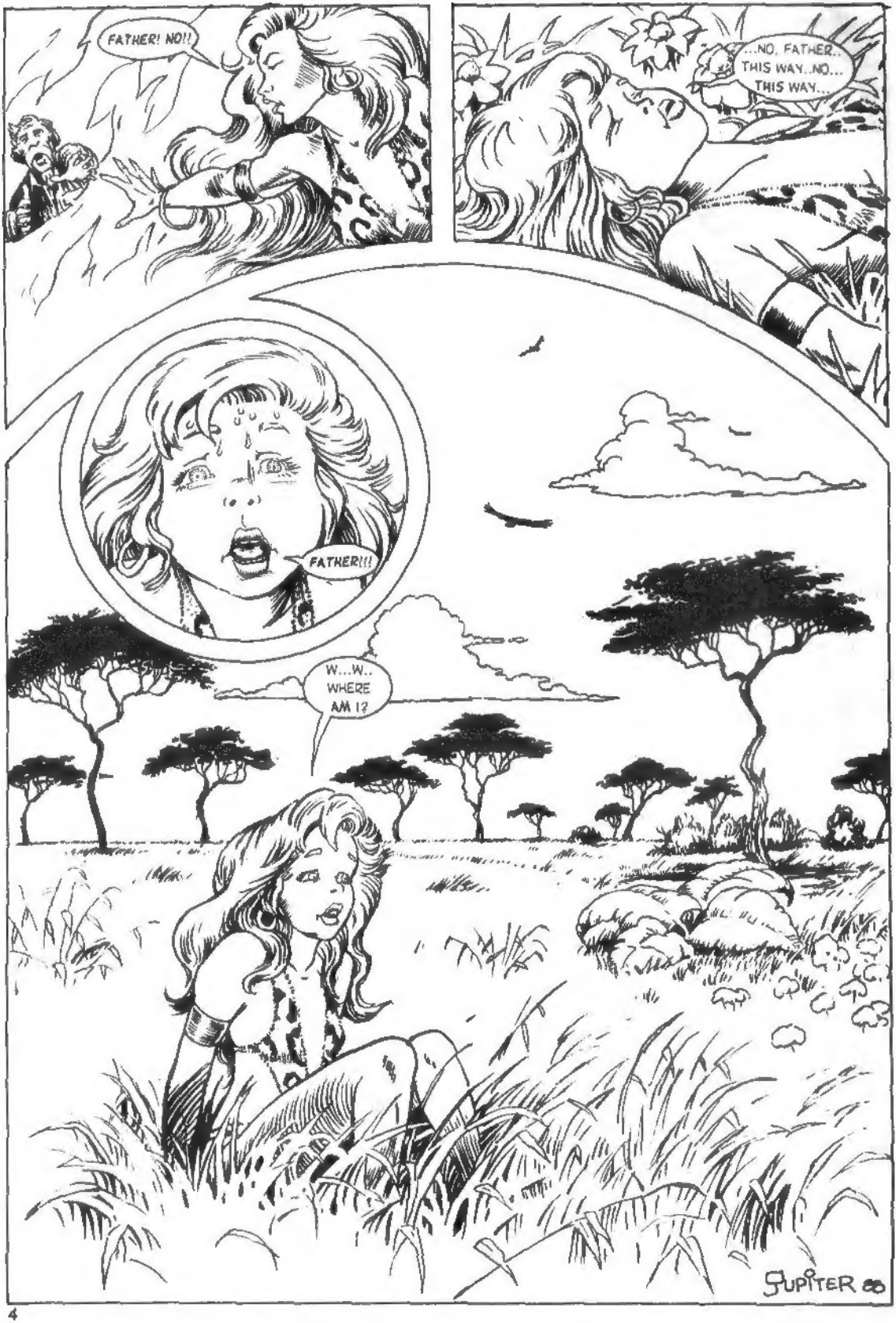
HEH-HEH-HEH!
WHEW! JUST IN TIME!
COME, CHU-CHU! OUR WORK IS NOT DONE! WE MUST FREE MY FATHER FROM THE CLUTCHES OF THE MAD ZOHLA!
GOOD WORK CHU CHU!

NOW DR. MCCLORY, FOR THE LAST TIME, WHERE IS THE ELEPHANT GRAVEYARD?
LISTEN PAL, IF HITLER COULDN'T MAKE ME WHIMPER, IT'S A CINCH A BIRD LIKE YOU CAN'T!
AND ONCE THESE JOKERS SEE BENEATH THAT PHONY GREASE PAINT, YOUR GAME IS THROUGH!
PERHAPS THE TIP OF A POISONED SPEAR WILL CHANGE YOUR TUNE SOMEWHAT!

AAAGGH!

SHEENA!
I KNEW YOU'D COME!
HELLO, CHU-CHU!

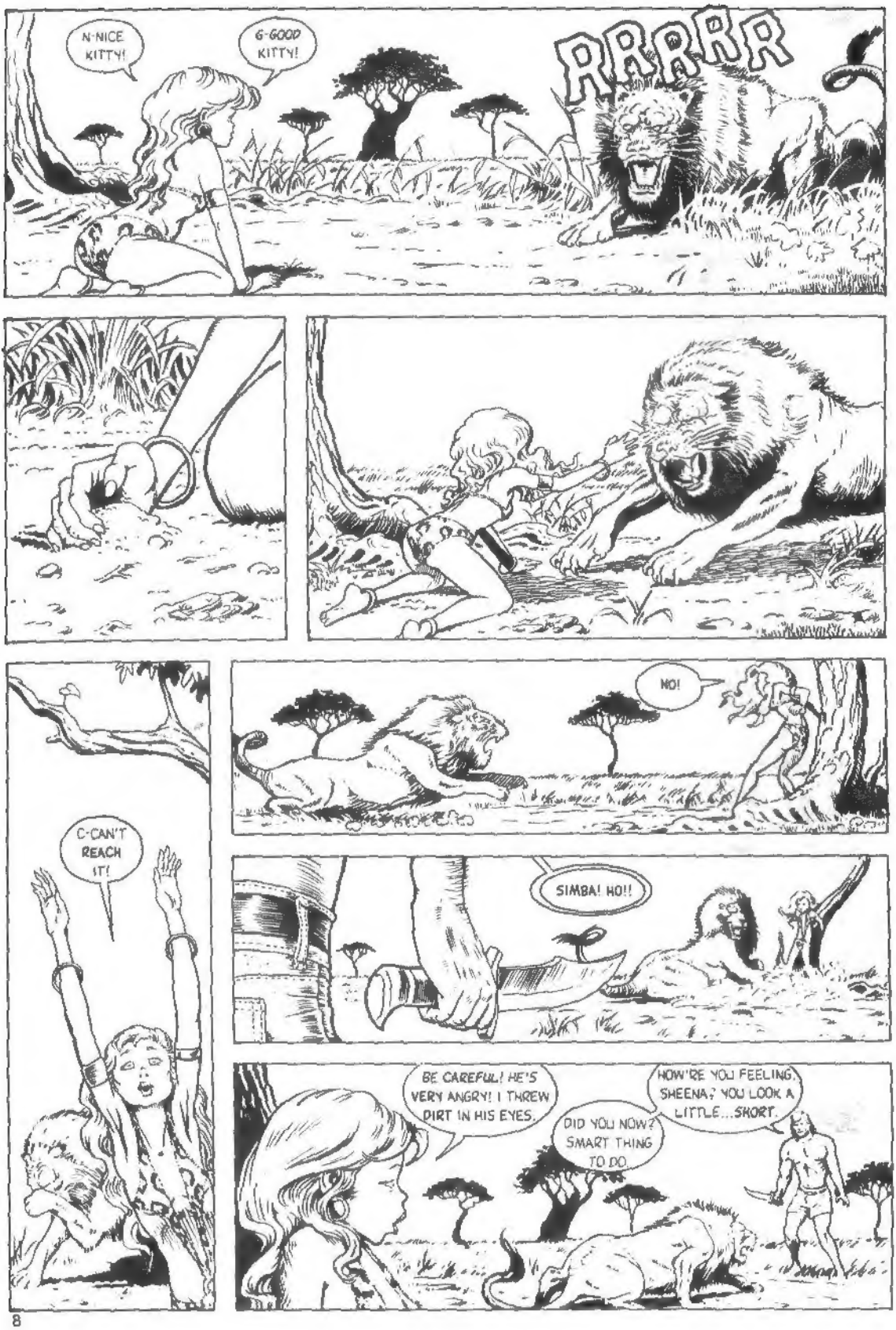
QUICKLY, FATHER! BEFORE THE WIZARI'S CATCH ON!
NO, FATHER! THIS WAY!
FATHER! OVER HERE!
SHEENA! SAVE YOURSELF!


FATHER! NO!!
...NO, FATHER... THIS WAY..NO... THIS WAY...
FATHER!!!
W...W.. WHERE AM I?
JUPITER

C-CAN'T REMEMBER.. H- HOW DID I GET OUT HERE..?
W-WHO AM I?
...I..I'M.. SHEENA...THAT'S RIGHT. SHEENA OF THE JUNGLE, OF COURSE!
BUT HOW...I'M JUST A LITTLE GIRL...A LITTLE GIRL...
SHEENA IS NOT A LITTLE GIRL. SHE'S A WOMAN.
HARD TO THINK... DIZZY...CAN'T REMEMBER ANYTHING...
WHY CAN'T I REMEMBER..?
RAUGHHHHHHH!!
LION!!
GOT TO COLLECT MY THOUGHTS...GOT TO FIGURE THIS OUT
WHERE WAS I YESTERDAY? WHAT WAS I DOING?
CRACK
WHERE WAS I...
YIII!!

THIS IS POINTLESS, SIR ARTHUR. WHEN SHEENA WANTS TO DISAPPEAR OFF THE FACE OF THE EARTH, THAT'S EXACTLY WHAT SHE DOES.
IT'S BETTER THAN NOTHING. I STILL FEEL RESPONSIBLE...IF I HADN'T BARGED IN LIKE A CLUMSY IDIOT..."
* - SEE LAST ISSUE.
DO YOU STILL BELIEVE, KAANGA, IN LIGHT OF ALL THE EVIDENCE, SHE'S INNOCENT?
I'M CONVINCED ALL THIS HAS SOMETHING TO DO WITH THE AGE-RETROGRESSION DRUG OLD THFULU GAVE US. IT'S AFFECTING HER MIND.
WHERE ARE YOU GOING?
TO SEARCH ON FOOT. SHEENA'LL HEAR THIS JEEP COMING FOR MILES.
I HOPE YOU'RE RIGHT ABOUT HER INNOCENCE. I LIKE THE WOMAN.
BUT THOSE WHO SURVIVED THE ATTACK DID SEE HER.
I KNOW.
BUT I ALSO KNOW SHEENA, AND MURDERING POACHERS ISN'T HER STYLE OF JUSTICE.
SOMETHING'S NOT RIGHT HERE. LET'S JUST PRAY WE FIND OUT WHAT, BEFORE IT'S TOO LATE!
LOSE SOMETHING?

I COULD NEVER UNDERSTAND WHAT THE BIG DEAL IS ABOUT M*A*S*H. I MEAN IT'S AN OK SHOW, BUT THAT MANY SEASONS?
NOW THEY GOT THIS RIP-OFF THING CALLED CHINA BEACH. PECULIAR LOT, THESE AMERICANS...
HELLO, THFULU.
DR. PEPPER! NOW THAT'S A GREAT AMERICAN INVENTION!
SHE ISN'T HERE, BY THE WAY.
SHEENA? WHERE IS SHE?
THAT WOULD BE TELLING. DRINK?
QUIT BEING CUTE. WHERE IS SHE?
IT'S NOT MY JOB TO POLICE THE WORLD. YOU HAVE TO WORK OUT YOUR OWN DESTINIES.
AND WHAT EXACTLY IS YOUR JOB? I'VE OFTEN WONDERED?
GAGH! THIS STUFF TASTES AWFUL WHEN IT'S WARM!
IT HELPS IF YOU'RE DEAD. A LOT OF THINGS HELP IF YOU'RE DEAD.
WHAT YOU SEEK IS ONE MILE EAST OF HERE. IN IMMINENT PERIL AT THE MOMENT. IF YOU HURRY, YOU MIGHT JUST MAKE IT.
SHEENA? IN TROUBLE? WHERE?
I BELIEVE I SAID DUE EAST.
ABOUT TO BE EATEN BY A LARGE, HUNGRY MALE LION. NOTHING YOU COULDN'T HANDLE, OF COURSE, IN YOUR PRIME.
YOU STAY RIGHT THERE! I WANT TO TALK TO YOU ABOUT THAT DAMN DRUG OF YOURS!
I'M BEGINING TO BE SORRY I EVER INVENTED THAT DAMN DRUG.
HURRY BACK! TOM & JERRY'S ON IN TEN MINUTES!


N-NICE KITTY!
G-GOOD KITTY!
RRRRR
C-CAN'T REACH IT!
NO!
SIMBA! HO!!
BE CAREFUL! HE'S VERY ANGRY! I THREW DIRT IN HIS EYES.
DID YOU NOW? SMART THING TO DO.
HOW'RE YOU FEELING, SHEENA? YOU LOOK A LITTLE...SHORT.

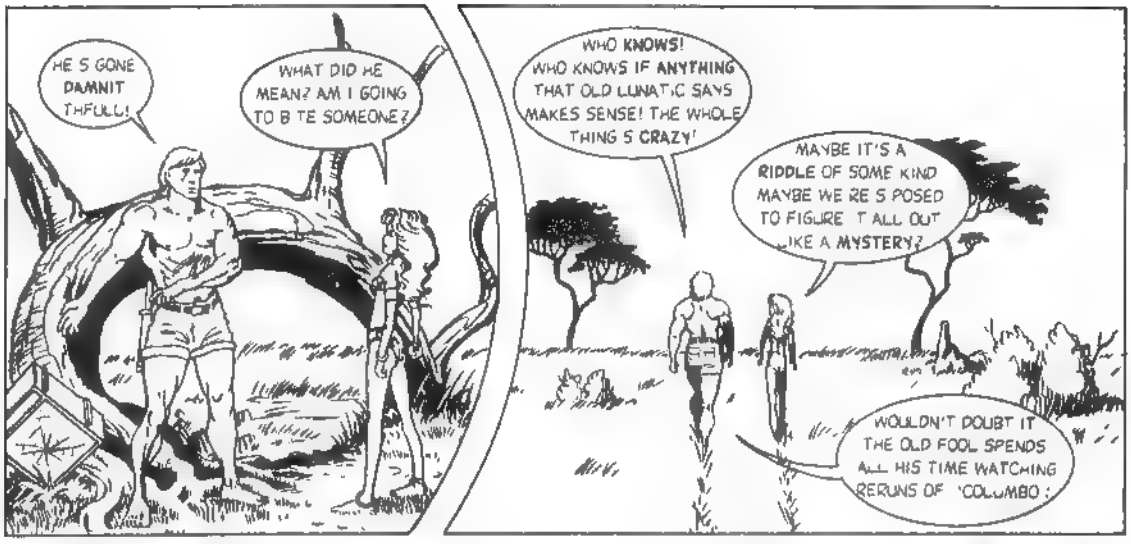
SIR IF ONLY YOU D CALLED ME THAT WHEN YOU WERE YOUR OLD SELF!
D DO I KNOW YOU, SIR?
WHY DON'T YOU USE YOUR KNIFE?
TOO MANY KNIVES AND GUNS IN AFRICA, AND NOT ENOUGH LIONS HE S JUST DOING WHAT COMES NATURALLY GETTING HIS DINNER
CAN T BLAME HIM FOR THAT CAN HE?
KLOP!
LITTLE HEADACHE, BUT HE LL BE UP AND LOOKING FOR DINNER N AN HOUR
SO YOU DON T REMEMBER ME?
HOW ABOUT THFULU AND NEW YORK AND THE AGE REVERSAL DRUG?
DON'T REMEMBER ANY OF THOSE THINGS.
HMMM WE HAVE A PROBLEM, I M AFRAID THE DRUG SEEMS TO BE WORK NG OVERTIME IN YOUR CASE LET'S GO FIND THFULU BEFORE YOU NEED DIAPERS
YOU RECOGNIZE THEM UGAWA?
THE MAN IS KAANGA SHEENA S FRIEND HE S NEXT ON OUR LIST
I DON T RECOGNIZE THE L TTLE GIRL
HE WILL D E L KE THE OTHERS UGAWA?
L KE THE OTHERS HEH HEH' BY THE HAND OF THE WHITE GODDESS !!

MMMMMM
SLEEP WELL?
PASSABLY. YOU'VE GOT THE KNIFE ON THE WRONG SIDE BY THE WAY ALSO I'D KNOCK OFF THE HAIR TEASING ROUTINE IT'S ROUGH OUT THERE NOT MANY SALONS
QUITE CALM AND COLLECTED, AREN'T WE?
YOU'RE QUITE LOVELY MY EXACT DUPLICATE.
NOT EXACT I LACK YOUR UNBRIDLED HATRED OF MEN.
AND MY HAIR'S REAL AND MY BRA DOESN'T REQUIRE PADDING AND
I CAN SEE TO IT THAT YOUR DEATH IS A PARTICULARLY LONG AND UNPLEASANT ONE YOU WOULD DO WELL TO PLEASE ME.
PLEASE YOU? AND THAT PSYCHO UGAWA, NO THANK YOU.
I EXPECT YOU'RE HUNGRY. SPEAK RESPECTFULLY AND I MIGHT BRING YOU SOMETHING.
I RESPECTFULLY REQUEST YOU REMOVE THESE ROPES SO I CAN RESPECTFULLY GO TO THE BATHROOM!
PLAY IT YOUR WAY INSOLENCE HAS ITS OWN PRICE.
HEY JUST KIDDING! I'LL HAVE THE LOBSTER WITH DRAWN BUTTER AND SOME DOM PERIGNON!
OH AND A SMALL BAZOOKA IF YOU HAVE ONE ANY OLD MODEL WILL DO!

DID YOU KILL HER?
WELL?
YOU'RE PAYING ME TO ELIMINATE BOTH SHEENA AND KAANGA. HOW AND WHEN I DO IT IS MY AFFAIR.
THE LONGER THOSE TWO LIVE, THE MORE COSTLY OUR OPERATION HERE.
I'LL TAKE CARE OF THE MAN AS YOU SAY. THE WOMAN WILL DIE WHEN I DICTATE, NOT BEFORE.
I WON'T CONTINUE SLAUGHTERING MY OWN MEN SO YOU CAN COVER YOUR TRACK. I WANT THE WOMAN DEAD TONIGHT. THE MAN TOMORROW.
I'VE NEITHER THE TIME NOR THE FINANCES TO INDULGE YOUR SEXUAL WHIMS, MISS TAYLOR.
DO WHAT YOU WANT WITH SHEENA, BUT GET RID OF HER!
JUST KEEP YOUR PART OF THE BARGAIN, LUGAWA.
AND LEAVE THE WOMAN TO ME.
The Nairobi Times
Johnson family slain
Murdered man's sister arrives for funeral

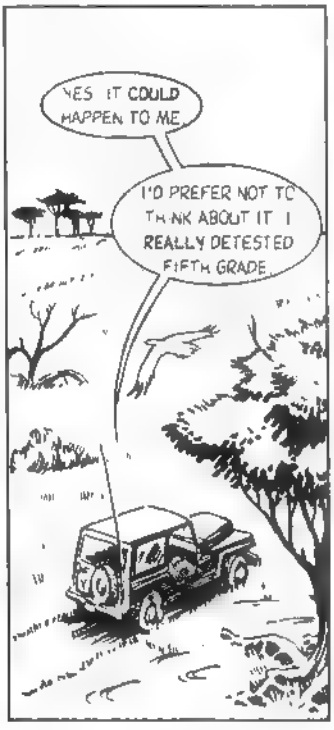
THFULU?
THFULU!?
NOW WHERE IS THAT OLD FOX?
WHO IS MR THFULU ANYWAY?

HE'S VERY OLD AND VERY WISE AND VERY CONTRARY
IT'S A LITTLE HARD KEEPING TRACK OF HIM THOUGH, BETWEEN THIS WORLD AND THE NEXT
HARD TO BELIEVE HE'D LEAVE IN THE MIDDLE OF TOM AND JERRY, THOUGH
COME ON DOWN TO CRAZY THFULU'S USED ZEBRA LOT, THIS SATURDAY ONLY! FRIENDS WE'RE PRACTICALLY GIVING THESE ZEBRAS AWAY!
WE GOT OLD ZEBRAS WE GOT NEW ZEBRAS WE GOT SOME AIN'T EVEN BEEN BORN!
LOOKY HERE! AN '87 ZEBRA SUPREME, GOOD TEETH, GOOD TAIL, GOOD GRIEF WHAT AN ANIMAL!
NOW I KNOW WHAT YOU'RE SAYING WHAT AM I GONNA DO WITH A ZEBRA? CAN'T RIDE 'EM, CAN'T FARM 'EM CAN'T DO A DAMN THING WITH 'EM! WELL, THAT'S WHY THEY'RE SO CHEAP!
EVEN IF YOUR CREDIT SUCKS LIKE AN ELECTROLUX YOU CAN MAKE A DEAL WITH THFULU! WHY? CAUSE THFULU AIN'T GOT THE BRAINS GOD GAVE A JERSEY HOUSEWIFE!
WHEN YOU'RE DONE DOING "BEETLEJUICE" WE'VE GOT A SLIGHT PROBLEM HERE
BIGGER THAN YOU KNOW JUNGLE BOY YOU GOT ABOUT TWELVE HOURS TO GET DOWN HERE AND DRIVE HOME A LATE MODEL ZEBRA BEFORE YOUR GIRLFR END BITES THE BIG ONE!
I DON'T UNDERSTAND! WHAT DO YOU MEAN?
WHAT AM I SUPPOSED TO DO?
WE ARE EXPERIENCING TECHNICAL DIFFICULTY PLEASE STAND BY


HE S GONE DAMNIT THFULL!
WHAT DID HE MEAN? AM I GOING TO B TE SOMEONE?
WHO KNOWS! WHO KNOWS IF ANYTHING THAT OLD LUNATIC SAYS MAKES SENSE! THE WHOLE THING S CRAZY!
MAYBE IT'S A RIDDLE OF SOME KIND MAYBE WE RE S POSED TO FIGURE T ALL OUT LIKE A MYSTERY?
WOULDN'T DOUBT IT THE OLD FOOL SPENDS ALL HIS TIME WATCHING RERUNS OF 'COLUMBO'.

HEY THERE S S R ARTHUR!
KAANGA! AND--GOOD LORD SURELY THIS ISN T ?

I M NOT SURE WHO SHE IS. FOR NOW LET S GET HER BACK TO TOWN AND FEED HER I COULD USE A BURGER MYSELF.
IF SOMETHING S GONE WRONG WITH THFULL'S DRUG IF THIS IS A TEN-YEAR OLD SHEENA THAT MEANS


YES IT COULD HAPPEN TO ME.
I'D PREFER NOT TO THINK ABOUT IT I REALLY DETESTED FIFTH GRADE.

ANY SIGN OF LUGAWA?
NOT YET BUT THINGS HAVE BEEN TOO QUIET OF LATE THE MEN ARE EXPECTING MISCHIEF ANY MOMENT.

FATHER! NO! NO!!
RUN SHEENA! SAVE YOURSELF!
FATHER! DON T HURT MY FATHER PLEASE!
AAGGH!
NO! OH GOD NO!!
RUN CHOKE! RUN SANDY RUN !
FATHER! NO! NO!

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FATHER NO
HEY ..HEY. THERE WAKE UP! IT'S ONLY A DREAM YOU'RE ALL RIGHT!
THAT SOUNDED PRETTY ROUGH! WHAT WERE YOU DREAMING?
C-CAN'T REMEMBER . FIRE AND DARKNESS AND SHOUTING . HORR BLE
JUST TAKE IT EASY NOW WE'LL BE IN TOWN IN A FEW MINUTES
THAT ISN'T SHEENA.
I NEVER REALLY BELIEVED IT WAS. BUT WHO THEN? WHAT IS A GIRL HER AGE DOING IN THE OPEN BUSH IN A LEOPARD SKIN BIKINI? AND WHY DOES SHE THINK SHE'S SHEENA?
HAVEN'T THE FOGGIEST
FIRE AND DARKESS
SIR ARTHUR WOULD YOU DROP ME OFF AT THE LOCAL MAGISTRATE'S OFFICE AFTER WE DROP HER AT THE HOTEL? THERE'S SOMETHING I'D LIKE TO CHECK ON.

KAANGA! SIR ARTHUR!
HELLO. MISS JOHNSON GLAD TO SEE YOU WE HAVE A VERY DISTRESSED LITTLE LADY HERE WHO COULD USE SOME FEMALE ATTENTION

S SHE HURT?
JUST EXHAUSTED I'D APPRECIATE IT IF YOU AND SIR ARTHUR COULD STAY WITH HER WHILE CHECK ON SOMETHING

WHO IS SHE?
WE HAVEN'T THE SLIGHTEST IDEA

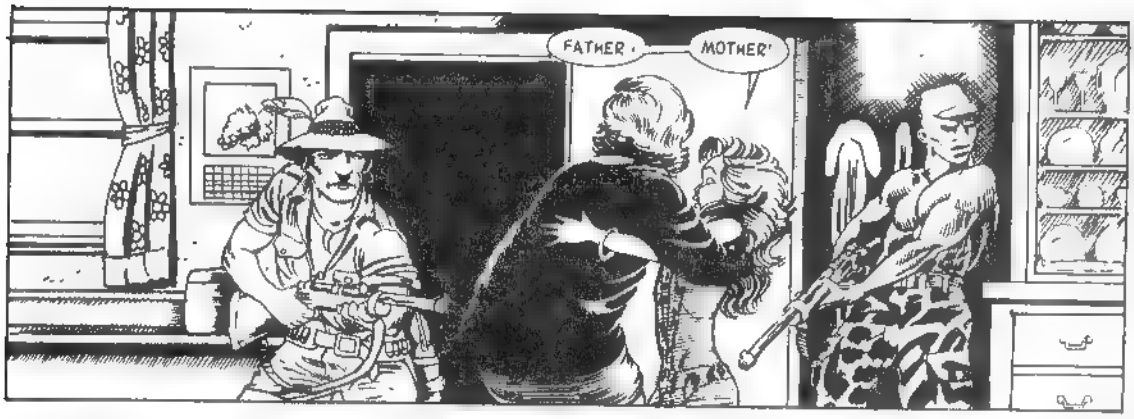
NO BOTHER KAANGA'S GOT THE JEEP ANYWAY
THERE SHE SEEMS FINE NOW. YOU NEEDN'T WAIT, SIR ARTHUR
VERY WELL

SAYS SHE'S SHEENA OF THE JUNGLE SEEMS CONFUSED ABOUT EVERY THING ELSE. SUN-STROKE PERHAPS.
SHE DOESN'T KNOW HER NAME, WHERE SHE'S FROM?

FATHER! NO!
RUN SANDY! RUN!

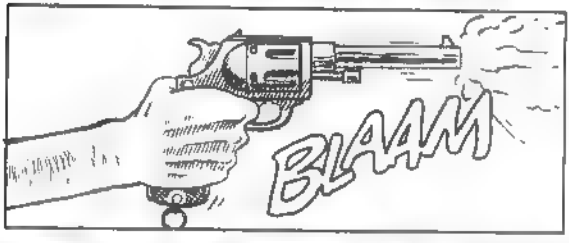
AAGGH!
BOOM
POOMM

EEEEEEEEEEEEEE!!
HERE HERE NOW! EASY, YOUNG LADY! YOU'RE ALL RIGHT NOW IT WAS ONLY A NIGHTMARE!
TELL US ABOUT IT WAS SOMEONE ATTACKING YOUR FATHER?
P POACHERS CAME TO OUR HOUSE AT NIGHT H HALLOWEEN' WE WERE GOING TO A PARTY I WAS DRESSED AS AS
THE MOST BEAUTIFUL SHEENA OF ALL TIME! YOU'LL BE A SMASH, HONEY LIKE YOU STEPPED RIGHT OUT OF ONE OF THOSE OLD SERIALS!
I SHOULDN'T WONDER YOU'VE RUN THOSE OLD MOVIES ABOUT A MILLION TIMES FOR HER!
AND HERE WAS JUST GOING TO WARM UP THE OLD BELL AND HOWELL TO WATCH CHAPTER 7 OF "SLAVES OF THE CONGO"!
AGAIN'
OH THAT'S MY FAVORITE ONE!
VVEEEEEEEEEEEE


FATHER!
MOTHER!

SANDY! HELEN! RUN!

SEE TO THE HUSBAND ... I'LL TAKE CARE OF THE GIRL

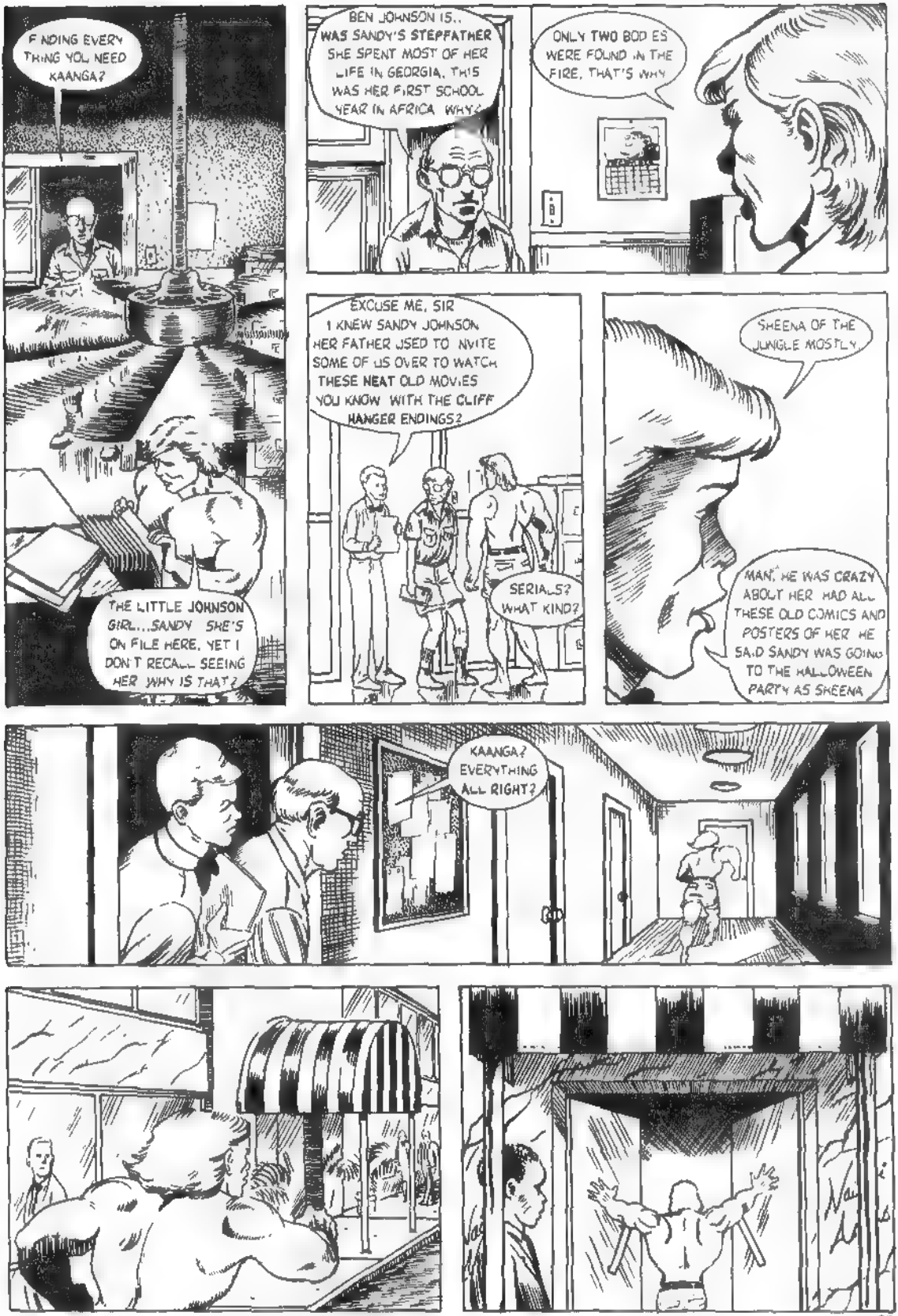

BLAAM!

SUCH A SWEET, PRETTY LITTLE THING AREN'T YOU?

FATHER!

WATCH THAT PETROL FOR...

GET THE GIRL
FIND HER! FIND HER YOU IDIOTS!
AND THE LEADER OF THE GROUP THAT KILLED YOUR FATHER, WHAT WAS HIS NAME?
-I HEARD THE WOMAN CALL HIM LUGAWA.
THE WOMAN DO YOU REMEMBER WHAT SHE LOOKED LIKE?
YES SHE WAS SHE WAS
NOOO!
EEEEEEEEEEE!!


F NDING EVERY THING YOU NEED KAANGA?
THE LITTLE JOHNSON GIRL...SANDY SHE'S ON FILE HERE, YET I DON'T RECALL SEEING HER WHY IS THAT?
BEN JOHNSON IS.. WAS SANDY'S STEPFATHER SHE SPENT MOST OF HER LIFE IN GEORGIA, THIS WAS HER FIRST SCHOOL YEAR IN AFRICA WHY?
ONLY TWO BOD ES WERE FOUND IN THE FIRE, THAT'S WHY
EXCUSE ME, SIR I KNEW SANDY JOHNSON HER FATHER JSED TO NVITE SOME OF US OVER TO WATCH THESE NEAT OLD MOVIES YOU KNOW WITH THE CLIFF HANGER ENDINGS?
SERIALS? WHAT KIND?
SHEENA OF THE JUNGLE MOSTLY
MAN, HE WAS CRAZY ABOUT HER HAD ALL THESE OLD COMICS AND POSTERS OF HER HE SAID SANDY WAS GOING TO THE HALLOWEEN PARTY AS SHEENA
KAANGA? EVERYTHING ALL RIGHT?

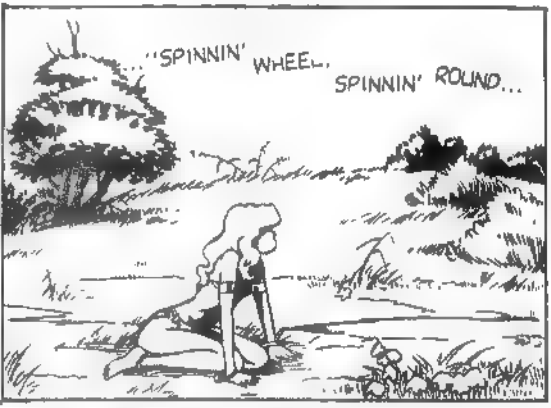
SIR ARTHUR! MISS JOHNSON!
WHAT HAPPENED? WHERE S SANDY?
S SOME OF L LUGAIVA S MEN CAME THROUGH THE WINDOW WHILE WAS IN THE BATHROOM THEY KNIFED POOR MCKENZ E AND TOOK SANDY!
HE S STILL ALIVE
BELLHOP! PHONE AN AMBULACE THEN STAY W TH HIM UNT L IT ARRIVES!
C MON! YOU RE GOING TO SHOW ME THE WAY THEY HEADED!
I HEARD ONE OF THEM SAY SOMETHING ABOUT RULAH GORGE
RULAH GORGE? NOTH NG THERE BUT HERDS OF ZEBRA
ZEBRA

A RATHER BIZARRE FR END OF MINE SAID I'D FIND SHEENA NEAR A HERD OF ZEBRA
WHAT'S THIS ABOUT ZEBRAS?
I D LIKE TO MEET TH S FRIEND OF YOURS SOMETIME
THERE T IS RULAH GORGE
AND THERE S THE PETERSON DAM TO THE WEST PART OF THE GOVERN MENT'S RR GATION PROJECT
BUT I DON T SEE ANYTHING BUT ZEBRA
LOOK AGAIN JUNGLE LORD

PUFF! PUFF!

NO USE, GASP! CAN'T .GO ON!

NOW .SOB! HE'LL DIE TOO!! JUST LIKE THE OTHERS!


...''SPINNIN' WHEEL, SPINNIN' ROUND...

...''CATCH A PAINTED PONY, ON THE SPINNIN' WHEEL RIIIIIIIDE''...
BLOOD, SWEAT AND TEARS 1969. REMEMBER THAT?

NAW, YOU'RE TOO YOUNG.
YOU WEREN'T ALWAYS THAT YOUNG, THOUGH. YOU USED TO GO BACK EVEN FARTHER, RIGHT?
YOU'RE SANDY, THE OTHER ONE'S SHEENA. ME TARZAN, YOU JANE IT'S ALL THE SAME IN THE END.
HOW ABOUT IT? GOT TIME FOR A RIDE?

YOU'RE THRILL!

YOU RE NAME ISN'T JOHNSON AT ALL, IS IT? I CHECKED BEN HAD NO SISTER IN THE STATES
WHO ARE YOU? WHAT DO YOU WANT?
MANY THINGS MR JUNGLE GOD POWER MONEY CONTROL
MOSTLY CONTROL
OF AFRICA? WHAT ON EARTH FOR? I MIGHT UNDERSTAND LUGAWA'S INTEREST HE'S NATIVE BORN. BUT YOU
NOT IN AFRICA KAANGA BUT WHAT IT IS, WHAT IT STANDS FOR TO ALL OF US, TO THE WORLD
SOUNDS VAGUELY METAPHYSICAL
NOTH NG VAGUE ABOUT T
IT S THE SOURCE OF ALL ESSENCE THE BEGINNING AND END OF ALL THAT IS!
LIFE BEGAN IN AFR CA KAANGA. IT IS NOT JUST THE ROOT OF CIVILIZATION IT S THE DOORWAY TO THE INFINITE THE GATE TO ALL THAT IS AND EVER WAS!
YOU RE STARKERS
OH? AND YOUR FRIEND MR THFULU, IS HE 'STARKERS'' AS WELL?
WHAT ABOUT THFULU?
IN TIME MR KAANGA IN TIME
FOR NOW, WILL YOU PULL THAT LARGE TREE LIMB TO YOUR IM MEDIATE LEFT?
HYDRAULICS? I HAD NO IDEA LUGAWA'S OPERA TION WAS SO LUCRAT VE
MONEY IS BOUND TO THE MATERIAL WORLD KAANGA
I HAVE OTHER SOURCES

YESSIREE GREAT INVEN TION OR PEPPER CARE FOR MORE?
NO THANKS
HOW DOES THE CAROUSEL GO IF THERE'S NO ELEC TR CITY OR GENERATOR?
I KNEW YOU WERE A BRIGHT KID SANDY THAT S WHY I SAVED YOOU FROM THOSE POACHERS THAT NIGHT
SAVED ME?
ONE OF THEM ALMOST FOUND YOU IN THE GRASS BUT I BLEW SMOKE INTO HIS EYES AND DIS TRACTED HIM
SORRY I COULDN T SAVE YOUR MOTHER AND FATHER. BUT MY POWERS ARE A BIT LIMITED DUE TO THAT DAMN TAYLOR WOMAN CIGAR?
NO, THANK YOU WHO IS SHE? WHAT DOES SHE WANT? WHY DID SHE KILL MY FAMILY?
THEY GOT IN THE WAY MY DEAR
SHE S TOTALLY RUTHLESS I'M AFR . D DETERMINED TO GAIN TOTAL CONTROL NOT JUST OF THIS WORLD BUT
BUT NEVER M ND A.. THAT NOW
OUR FRIENDS ARE IN TROUBLE SANDY IT LOOKS LIKE YOU RE ELECTED SAVIOR HOP UP HERE ON CLAUDIUS AND WE LL SEE WHAT WE CAN DO ABOUT IT
BUT IT S ONLY A WOODEN
ZEBRA
HOLD TIGHT NOW HE S FULL OF SPIRIT PERFECTLY SUITED FOR ROAMING AMONG A HERD OF WILD ZEBRA THOUGH
THERE S A VENTILATION DUCT ABOUT A MILE DOWN THE HILL THAT'S HOW YOU LL GET INSIDE
GET INSIDE WHAT?
THE COMPLEX OF COURSE YOU WANT TO SAVE KAANGA AND SHEENA DON T YOU?
I LL MEET YOU THERE TALLY HO!

QUITE A PLACE MUST HAVE COST MILLIONS YOU COULDN T AFFORD ALL TH S FROM POACHING
PATIENCE MY DEAR KAANGA SOON ALL YOUR QUEST ONS W LL BE ANSWERED

ISN T TH S JUST A TRIFLE THEATR CAL ?
INDULGE ME
LEAVE US NOW GO!

AND NOW?

IF TH S IS YOUR .DEA OF TORTURE PLEASE CONTINUE
TEK!
OH MY DEAR KAANGA THE TORTURE HAS ONLY BEGUN
DRUMS? HOW ROMANT C
PUM PUM PUM

THE BEST IS YET TO COME
SHEENA-
PUM PUM
SHE CAN'T HEAR YOU SHE HEARS ONLY THE DRUMS

ONLY THE DRUMS
PUM PUM PUM

WAIT! SLOW DOWN! WHOA!
OH!
WELL, YOU TOLD HIM TO WHOA!
WELL HERE IT IS KITTEN THINK YOU CAN SQUEEZE BETWEEN THE GRATING AND CRAWL THROUGH THE PIPE?
I- GUESS
WHY WOULD I WANT TO?
UP TO YOU IT ONLY MEANS THE FATE OF THE MAN WHO SAVED YOU AND THE WOMAN YOU IDOLIZE
OH AND THE WORLD AS WE KNOW IT
GIVE ME A WHISTLE ON THIS WHEN YOU DECIDE
WHY CAN'T YOU PUT ME INSIDE BY MAGIC?
OR BETTER YET, PUT YOURSELF INSIDE?
MY 'MAGIC', AS YOU PUT IT, IS LIMITED THE CLOSER I GET TO THE TAYLOR WOMAN WHICH AT THIS POINT IS CLOSE ENOUGH TO SMELL HER
WAIT! WHAT DO DO WHEN I GET...?
IT AIN'T A NICE SMELL S'LONG, SANDY
WHEN I GET... GULP! INSIDE?

IT'S CALLED THE DANCE OF THE DRUNKEN REPTILE
DO YOU LIKE IT? YOU SEEM TO BE PERSPIRING
IT BEGAN AS A RITUAL DANCE CENTURIES AGO, BY TRIBES WANTING TO "ACQUIRE" THE PROWESS OF A MIGHTY WARRIOR
A POTION WAS GIVEN TO A DESIRABLE MAIDEN WHO THEN DANCED IN FRONT OF THE BOUND MAN UNTIL HE WAS DRIVEN MAD AND LEAPT UPON THE GIRL
AFTERWARDS HE WAS TORN TO PIECES BY THE TRIBE BUT THE SEED WAS SOWN
THERE ARE VARIATIONS TO THE POTION OF COURSE
SOME DICTATE THE SEDUCTION BE CLIMAXED BY THE UNION OF TWO THROBBING BODIES
OR BY THE ARTFUL THRUST OF COLD STEEL
I WONDER IF YOU CAN GUESS WHICH METHOD I'VE EMPLOYED

I'M TOO SCARED TO DO THIS. I'M ONLY A LITTLE GIRL...
PUM PUM PUM PUM PUM
W-WHAT'S THAT? SOUNDS LIKE DRUMS...
PUM PUM PUM PUM PUM
...SEEMS TO BE COMING FROM UP AHEAD...
WHAT IN THE WORLD?
NOOO!
PUM
PUM PUM

"Somebody get a leash, a big one. . . . and a gun."

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